

THE RINK

"Cold As Ice"

by

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ACT ONEINT. HOLLY'S CAR - EARLY EVENING

HOLLY pulls into the driveway where Janie lives.

EXT. HOLLY'S CAR - CONTINUOUS

JANIE is on the porch and waiting and walks to her car and gets in.

JANIE

Hey, girlfriend. How's it going?

INT. HOLLY'S CAR - CONTINUOUS

Holly pulls out of the driveway and heads towards the ice rink.

HOLLY

Hey, girlfriend. How's it going?

Janie

I look like shit.

Holly makes a gesture towards the glove compartment.

Janie opens the compartment and pulls out Holly's doll kit and opens it revealing an assortment of make up, brushes, and condoms. Janie holds up the condoms in front of Holly.

HOLLY

Yeah, those have been in there for a while. I can't seem to find the nerve to give myself to Johnny.

Holly turns her turn signal on and merges onto the highway.

Janie places the kit back into the glove compartment. She removes the seat belt.

HOLLY

What are you doing? Keep your seat belt on.

JANIE

You may want to keep your eyes on
the road?

A vehicle sounds their horn that Holly almost hits.

SFX: HONK

Holly swerves back into their appropriate lane. Janie huffs
and informs her that she should stay in her lane.

Janie removes her baggy sweat pants and hoody revealing a
blood red short dress.

EXT. SEATING AREA - NEXT TO ICE RINK - EVENING

Business is as usual; TOMMY assists JASMINE with handing
out treats and desserts from her snow-ice shop.

Janie, Holly, JOHNNY, AMY 18 and wearing a hooker outfit,
LINDA 17 wearing jeans and a letterman jacket, and several
other high school students are gathered.

Even the night janitor, Bobby attends the festive.

Tommy finds Holly and notices that Johnny isn't around.

TOMMY
Hey, Holly. What's up?

HOLLY
(Rolling her eyes)
Nothing New. Johnny loves to
ignore me.

Johnny brags about his scholarship with his football team.

Everyone cheers as Grambly enters the seating area and
places a cake onto a table with lit candles.

The cake matches their school's logo, a Bengal Tiger in
colors of orange, black, and silver with writing.

Insert: "CONGRATULATIONS CLASS OF 2017"

GRAMBLY

Class of 2017, I just want to say
it's been an honor having you all
come here tonight. Enjoy!

Everyone cheers.

EXT. SEATING AREA - NEXT TO ICE RINK - MOMENTS LATER

Linda shows off her new ultrasound photos of her baby.

HOLLY

Oh my God! Congratulations.

Janie holds her belly, chokes back tears, and walks away.

EXT. NEAR RESTROOMS - OUTSIDE OF SEATING AREA - CONTINUOUS

Amy exits the seating area rushing after Janie.

AMY

Janie! Hey girl.

Amy holds Janie.

Janie lets some tears flow.

JANIE

I wish I could find happiness,
even for a moment. No matter how
brief that moment is.

Amy releases the hug and motions for Janie to follow.

AMY

Come on. I heard that this guy,
Michel, has some happy time
things.

END OF ACT ONE

ACT TWO

EXT. ALLEYWAY - EVENING

Amy and Janie shiver as they walk the alley.

The dark alley is lit with a couple of lamps that flicker exposing boxes of inventory on either side.

A trail of water lines the middle of the faded red brick walkway leading to a sewer drain several yards away.

Janie and Amy look to one another with ghastly expressions as they continue around the corner.

EXT. GRAMBLY'S DOCKS - CONTINUOUS

Amy and Janie take cover behind some spare tires and crates as a large metal door lifts open.

Grambly steps out with MICHEL, in his late 30s and wears a black gangster suit, along with one OLDER MAN, late 50s, tall, and in a light blue gangster suit.

GRAMBLY

All right sir, thank you for your
business.

The Older Man shakes Grambly's hand.

Older Man

Enjoy your retirement Mr. Grambly.

The Older Man walks off to his car and a BUTLER, early 30s in a black suit opens the back door for the Older Man to get in. The Butler gets in and drives off.

Grambly enters the building and the metal door closes behind him.

Michel leans against the wall by the door and lights a cigarette as he tilts his fedora hat down over his eyes.

Amy looks to Janie.

AMY

Wait here.

Amy walks out from behind the crate and towards Michel.

AMY

Are you Michel?

Michel tilts up his fedora hat and looks to Amy.

AMY

I'm looking for something that
maybe you can help me out with.

Amy raises her hands to reveal a roll of twenties.

Michel holds out his hand and Amy gives him the money.

Michel reaches in his pocket and pulls out a bag of pills.

MICHEL

Here, these will do you justice.
Don't take more than one every
four hours.

Amy takes the merchandise and makes her way back towards Janie as Michel returns to his post.

Amy grabs Janie as they depart the alley sticking to the shadows as they make their way back to the ice rink.

EXT. SEATING AREA - EVENING

Holly looks about for Janie and approaches Johnny for help.

HOLLY

Have you seen Janie?

JOHNNY

Not now sweetness.

Johnny returns to his bragging with his football team

Holly walks away and sees Tommy.

HOLLY

Tommy, have you seen Janie?

TOMMY

Yeah, I saw her over by the
restrooms a little bit ago.

HOLLY

Thank you.

EXT. OUTSKIRTS OF ICE RINK - SHOPPING MALL - MOMENTS LATER

Holly stands in the center of the large walkway and looks about.

Janie walks into Amy's view from the alleyway.

HOLLY

Janie!

An enormous crowd of people walks in front of Holly as she tries to fight through them to get to Janie.

EXT. OUTSKIRTS OF THE ICE RINK - NEAR ALLEYWAY - CONTINUOUS

Amy notices Holly making her way towards them. Amy frantically looks about and notices a door with writing.

Insert: "Restricted Authorized Use Only"

AMY

This way.

Amy grabs Janie's hand and the two enter the door.

EXT. OUTSKIRTS OF ICE RINK - SHOPPING MALL - CONTINUOUS

Holly gets through the crowd but Janie is gone.

Holly

(Under her breath)

Fuck.

INT. BELOW THE ICE RINK - SECONDS LATER

Amy and Janie descend the staircase and enter a hall filled with cobwebs, crumbled newspapers, and a broken stream of water that lines the hall from pipes above.

AMY

This place could use some new decor.

JANIE

I don't think we are supposed to be here.

AMY

Quit being a little...

A pipe creaks from within a wall.

AMY

What was that?

Above the pipes are ceiling panels only several are missing and expose wires in which some spark in small surges.

JANIE

We definitely aren't supposed to be down here.

AMY

You want to have a good time or what?

Amy points towards a restroom door.

AMY

Janie, come here.

Janie steps to her side as Amy reaches for the handle and turns. It gives and unlocks, as the door swings free.

SFX: CLICK! CREEK.

Amy reaches in the restroom and turns on the light.

INT. BELOW THE ICE RINK - RESTROOM - CONTINUOUS

Amy and Janie enter the restroom that reluctantly is very clean with two stalls, a sink and mirror, and a large trash can on wheels.

JANIE

Damn! This room is like the Ritz compared to the hall.

AMY

You ain't a shittin'.

Each takes a stall and Janie sits on the stool nervously as Amy hands Janie a pill from under the stall wall.

AMY

Here, take this.

Janie takes the pill and holds it out in front of her. Each of the jagged spherical edges is a different color.

JANIE

What does it do?

In the opposite stall Amy removes two pills from the bag and places both in her mouth. She swallows.

AMY

It gives you the same effect of being high on marijuana and coc. They're a quick dissolve. Just chill, I've done these before.

Janie stares at the pill lifting it to her eye sight level.

Janie lifts her hand to her mouth but instead of the pill she sees the ultrasound photo that Linda was showing. Janie drops the photo, which turns back in to the pill as it splashes into the toilet.

Janie closes her eyes and begins to weep as she buries her head into her arms and lifts her knees to her chest.

EXT. JASMINE'S SNOW-ICE SHOP - LATE EVENING

Holly sits atop a stool at the counter of Jasmine's shop as Tommy approaches her while Grambly and Jasmine are at the opposite end of the counter.

TOMMY

Still can't find her?

Holly

No. Where the fuck is she?

JASMINE
(TAKEN ABACK)

Whoa, killer.

Jasmine walks to the side where Tommy and Holly are located.

TOMMY

She is worried about Janie. She can't find her.

JASMINE

I'm sure she just went home.

HOLLY

She couldn't have, I drove. It's eight miles back to her house.

Grambly

I'll go check the cameras.

INT. GRAMBLY'S OFFICE - MOMENTS LATER

Grambly rewinds several cameras surrounding the rink. At last he notices them by the rink as a crowd exits.

SFX: RADIO BEEPS.

BOBBY (O.S.)

(From the radio)

After I take the trash out I'm heading to the basement to get some more bleach.

GRAMBLY

(Into the radio)

Okay.

Grambly glances back to the screen and widens his eyes as he witnesses the two girls enter the basement.

INT. BELOW THE ICE RINK - MOMENTS LATER

Grambly descends the staircase of the basement and rushes down the hall searching every room that he comes to.

As he approaches the restrooms Janie exits the restroom door and jumps at the sight of Grambly.

JANIE

Please, I'm sorry we came down here. Can I go?

GRAMBLY

Use the far exit that way.

Janie runs to the exit and opens the door.

INT. BELOW THE ICE RINK - RESTROOM - CONTINUOUS

Grambly enters the restroom and sees the first stall is open and empty. The other stall door is closed and so he pushes it open and there is Amy with her eyes wide open.

Grambly reaches for her neck with two fingers.

GRAMBLY

Fuck!

The outside door slams shut.

INT. BELOW THE ICE RINK - CONTINUOUS

Bobby whistles on his way for more cleaning supplies.

INT. BELOW THE ICE RINK - RESTROOM - CONTINUOUS

Grambly looks about the restroom and sees the trash can. He wheels it to the stall and places Amy's body into it.

INT. BELOW THE ICE RINK - CONTINUOUS

Bobby pulls out his keys but drops them on the floor.

Grambly peers out the restroom and sees Bobby's stationary shadow and so he heads to the far exit in the hall.

Grambly snatches an empty flat cardboard box leaning against the wall and places it on top of the trash can to cover Amy's body as he exits the basement.

Bobby pokes his head around the corner and shrugs.

END OF ACT TWO
ACT THREE

EXT. ENTRANCE TO ALLEYWAY - MOMENTS LATER

Grambly is at the entrance of the alleyway. He looks over his shoulder towards the rink as Janie approaches Holly at Jasmine's snow-ice shop. The two of them embrace.

EXT. JASMINE'S SNOW-ICE SHOP - CONTINUOUS

Holly notices Grambly and waves.

EXT. ALLEYWAY TO GRAMBLY'S DOCK - MOMENTS LATER

Michel notices Grambly approaching and tosses his cigarette.

Grambly stops pushing the trash can, ties the bag, and reaches into his pocket. He pulls out two rolls of cash each in a rubber band and hands them to Michel.

GRAMBLY

You know what to do.

Grambly departs towards the ice rink.

Michel lifts the bag from the can and places it into the trunk of his black luxury sedan at the end of the alley.

EXT. INCINERATOR - MIDNIGHT

Michel closes the trunk of his sedan on a dark street with a lonely street lamp several yards away and approaches the large metal door with the trash bag and knocks.

A MAN, late 40s with a medical mask and apron, leather fireproof arm garments, and covered in soot opens the door and waves Michel inside.

Michel enters handing the trash bag to the Man.

INT. INCINERATOR - CONTINUOUS

The Man dumps the trash bag onto a large table. He hauls it over to a steel cylinder with a pipe emerging from the top.

The Man opens the hatch and slides the trash bag into the inferno. The Man wheels it to the side, closes the hatch, and presses a button on the side of the cylinder.

Gears begin to shift and the inferno inside increases as Michel pulls out one of the rolls of cash that Grambly handed him, and give it to the Man. Michel then departs.

Michel walks back to his sedan lighting up a cigarette. A flash of lightning makes its presence as rain pours as the smoke stack on the roof begins to depart smoke.

INT. BELOW THE ICE RINK - RESTROOM - MORNING

Bobby whistles as he uses the rear stall toilet. When he flushes he notices he notices a wallet behind the toilet.

He picks up the wallet and opens it to reveal an identification card with Amy's photo.

THE END